

Clarinets (D)

Musical staff for Clarinets (D) in 4/4 time, showing a whole rest in the first measure and a whole note in the second measure.

Bassoons (D)

Musical staff for Bassoons (D) in 4/4 time, showing a whole rest in the first measure and a whole note in the second measure.

Bass Winds (D)

Musical staff for Bass Winds (D) in 4/4 time, showing a whole rest in the first measure and a whole note in the second measure.

French Horns (D)

Musical staff for French Horns (D) in 4/4 time, showing a whole rest in the first measure and a whole note in the second measure.

Trumpets (D)

Musical staff for Trumpets (D) in 4/4 time, showing a whole rest in the first measure and a whole note in the second measure.

Trombones (D)

Musical staff for Trombones (D) in 4/4 time, showing a whole rest in the first measure and a whole note in the second measure.

Tubas (D)

Musical staff for Tubas (D) in 4/4 time, showing a whole rest in the first measure and a whole note in the second measure.

Synthesizer 1 (D) Prestige

Musical staff for Synthesizer 1 (D) Prestige in 4/4 time, showing a whole rest in the first measure and a whole note in the second measure.

Synthesizer 2 (D) Rotterdam Nights

Musical staff for Synthesizer 2 (D) Rotterdam Nights in 4/4 time, showing a whole rest in the first measure and a whole note in the second measure.

Taikos (D)

Musical staff for Taikos (D) in 4/4 time, showing a whole rest in the first measure and a whole note in the second measure.

Violins I (D)

Musical staff for Violins I (D) in 4/4 time, showing a whole rest in the first measure and a whole note in the second measure.

Violins II (D)

Musical staff for Violins II (D) in 4/4 time, showing a whole rest in the first measure and a whole note in the second measure.

Cellos (D)

Musical staff for Cellos (D) in 4/4 time, showing a whole rest in the first measure and a whole note in the second measure.

Contrabasses (D)

Musical staff for Contrabasses (D) in 4/4 time, showing a whole rest in the first measure and a whole note in the second measure.

Clarinets (D)

8

Bassoons (D)

Bass Winds (D)

French Horns (D)

Trumpets (D)

Trombones (D)

Tubas (D)

Synthesizer 1 (D) Prestige

Synthesizer 2 (D) Rotterdam Nights

Taikos (D)

Violins I (D)

Violins II (D)

Cellos (D)

Contrabasses (D)

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument or section. The instruments listed are Clarinets (D), Bassoons (D), Bass Winds (D), French Horns (D), Trumpets (D), Trombones (D), Tubas (D), Synthesizer 1 (D) Prestige, Synthesizer 2 (D) Rotterdam Nights, Taikos (D), Violins I (D), Violins II (D), Cellos (D), and Contrabasses (D). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of the Clarinets staff is marked with a '8', likely indicating a rehearsal mark. The music is primarily composed of sustained notes, with some melodic lines in the French Horns, Synthesizer 1, and Violins I. The Contrabasses staff shows a rhythmic pattern of eighth notes. The overall layout is clean and professional, typical of a printed musical score.

Clarinets (D)

12

Bassoons (D)

Bass Winds (D)

French Horns (D)

Trumpets (D)

Trombones (D)

Tubas (D)

Synthesizer 1 (D) Prestige

Synthesizer 2 (D) Rotterdam Nights

Taikos (D)

Violins I (D)

Violins II (D)

Cellos (D)

Contrabasses (D)

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Clarinets (D), Bassoons (D), Bass Winds (D), French Horns (D), Trumpets (D), Trombones (D), Tubas (D), Synthesizer 1 (D) Prestige, Synthesizer 2 (D) Rotterdam Nights, Taikos (D), Violins I (D), Violins II (D), Cellos (D), and Contrabasses (D). The notation includes various note values, rests, and dynamic markings. The Violins I part is particularly active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The other parts are more sparse, often consisting of single notes or simple rhythmic figures.

Clarinets (D)

15

Bassoons (D)

Bass Winds (D)

French Horns (D)

Trumpets (D)

Trombones (D)

Tubas (D)

Synthesizer 1 (D) Prestige

Synthesizer 2 (D) Rotterdam Nights

Taikos (D)

Violins I (D)

Violins II (D)

Cellos (D)

Contrabasses (D)

Clarinets (D)

18

Bassoons (D)

Bass Winds (D)

French Horns (D)

Trumpets (D)

Trombones (D)

Tubas (D)

Synthesizer 1 (D) Prestige

Synthesizer 2 (D) Rotterdam Nights

Taikos (D)

Violins I (D)

Violins II (D)

Cellos (D)

Contrabasses (D)

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Clarinets (D), Bassoons (D), Bass Winds (D), French Horns (D), Trumpets (D), Trombones (D), Tubas (D), Synthesizer 1 (D) Prestige, Synthesizer 2 (D) Rotterdam Nights, Taikos (D), Violins I (D), Violins II (D), Cellos (D), and Contrabasses (D). The music is arranged in three measures. The Clarinet and Bassoon parts are mostly whole notes. The French Horns play a long, sustained note. The Trumpets and Trombones have some rhythmic patterns. The Tubas play a steady eighth-note pattern. The Synthesizer 1 part has a melodic line. The Synthesizer 2 part has a sustained note. The Taikos part has a long, sustained note. The Violins I part has a complex, rhythmic pattern. The Violins II part has a sustained note. The Cellos and Contrabasses play a steady eighth-note pattern.

Clarinets (D)

21

Bassoons (D)

Bass Winds (D)

French Horns (D)

Trumpets (D)

Trombones (D)

Tubas (D)

Synthesizer 1 (D) Prestige

Synthesizer 2 (D) Rotterdam Nights

Taikos (D)

Violins I (D)

Violins II (D)

Cellos (D)

Contrabasses (D)

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Clarinets (D), Bassoons (D), Bass Winds (D), French Horns (D), Trumpets (D), Trombones (D), Tubas (D), Synthesizer 1 (D) Prestige, Synthesizer 2 (D) Rotterdam Nights, Taikos (D), Violins I (D), Violins II (D), Cellos (D), and Contrabasses (D). The music is arranged in a block format with four measures per staff. The French Horns, Trumpets, and Tubas parts show a melodic line with eighth notes. The Trombones and Synthesizer 1 parts have a more rhythmic, dotted-note pattern. The Synthesizer 2 part consists of sustained chords. The Violins I and II parts have a steady eighth-note accompaniment. The Cellos and Contrabasses parts have a simple, rhythmic pattern. The Taikos part is marked with a double bar line and a fermata, indicating a sustained sound.

Clarinets (D)

25

Bassoons (D)

Bass Winds (D)

French Horns (D)

Trumpets (D)

Trombones (D)

Tubas (D)

Synthesizer 1 (D) Prestige

Synthesizer 2 (D) Rotterdam Nights

Taikos (D)

Violins I (D)

Violins II (D)

Cellos (D)

Contrabasses (D)

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 25 in the top left corner. It features 14 staves, each representing a different instrument or section. The instruments listed are Clarinets (D), Bassoons (D), Bass Winds (D), French Horns (D), Trumpets (D), Trombones (D), Tubas (D), Synthesizer 1 (D) Prestige, Synthesizer 2 (D) Rotterdam Nights, Taikos (D), Violins I (D), Violins II (D), Cellos (D), and Contrabasses (D). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a block format with four measures per staff. The French Horns, Trumpets, Trombones, and Tubas parts show a melodic line with eighth notes. The Synthesizer 1 part has a bass line with a sharp sign. The Synthesizer 2 part features a complex, multi-measure rest with a double bar line and a repeat sign. The Violins I and II parts have a rhythmic pattern of eighth notes. The Cellos and Contrabasses parts have a bass line with eighth notes and rests.

Clarinets (D)

29

Bassoons (D)

Bass Winds (D)

French Horns (D)

Trumpets (D)

Trombones (D)

Tubas (D)

Synthesizer 1 (D) Prestige

Synthesizer 2 (D) Rotterdam Nights

Taikos (D)

Violins I (D)

Violins II (D)

Cellos (D)

Contrabasses (D)


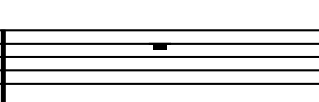
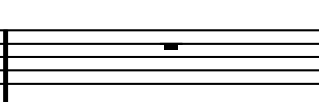
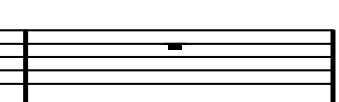
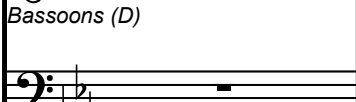



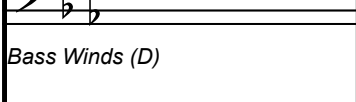
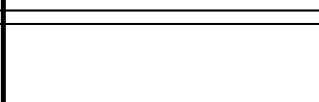
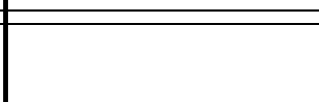
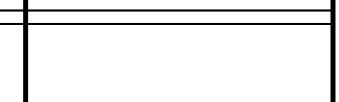
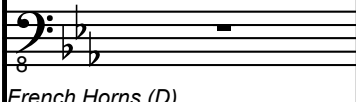


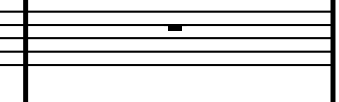
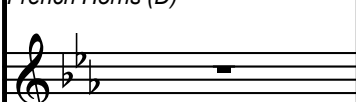



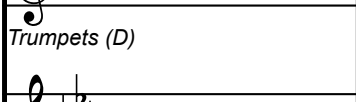
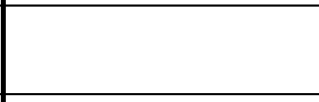
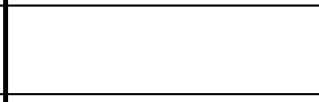
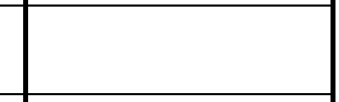

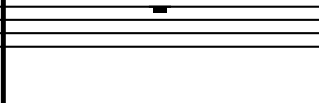
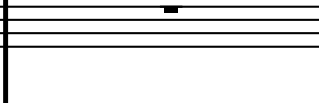
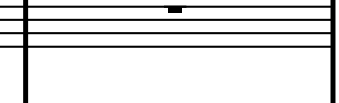

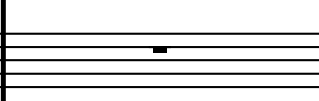
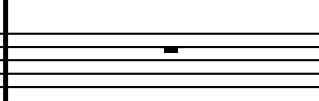
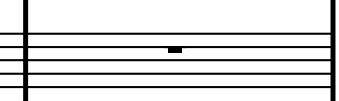




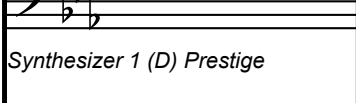




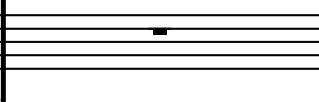
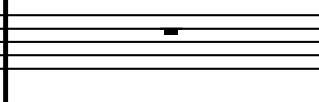
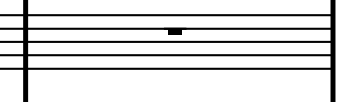
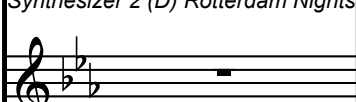



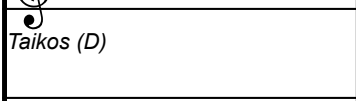
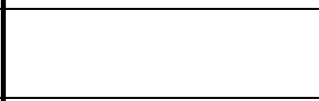
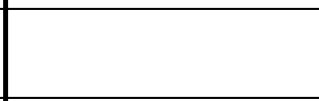
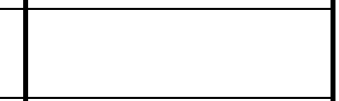



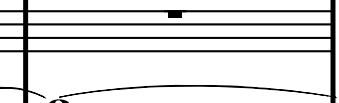
Clarinets (D)

33

			
<p>Bassoons (D)</p> 			
<p>Bass Winds (D)</p> 			
<p>French Horns (D)</p> 			
<p>Trumpets (D)</p> 			
<p>Trombones (D)</p> 			
<p>Tubas (D)</p> 			
<p>Synthesizer 1 (D) Prestige</p> 			
<p>Synthesizer 2 (D) Rotterdam Nights</p> 			
<p>Taikos (D)</p> 			
<p>Violins I (D)</p> 			
<p>Violins II (D)</p> 			
<p>Cellos (D)</p> 			
<p>Contrabasses (D)</p> 			


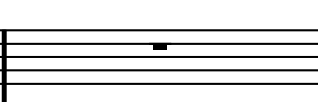
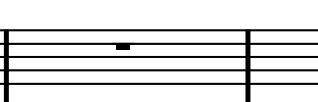

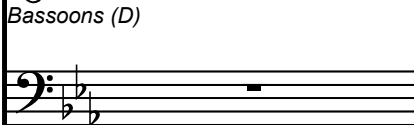
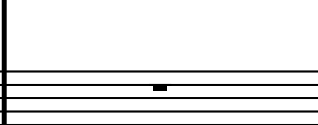
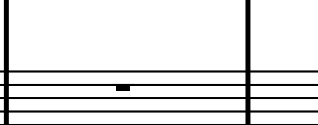
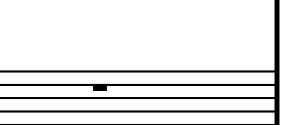
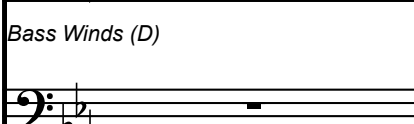
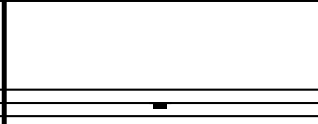
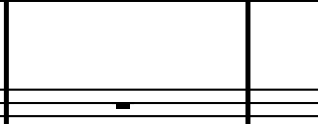
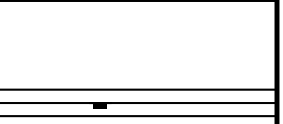
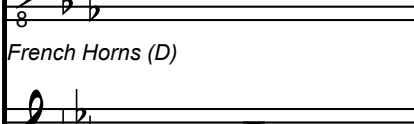
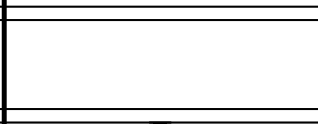
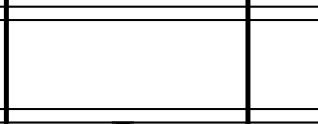
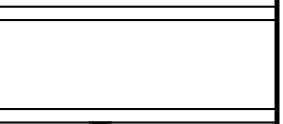
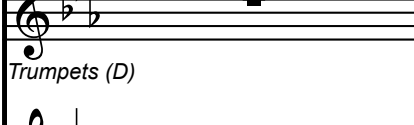
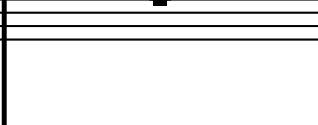
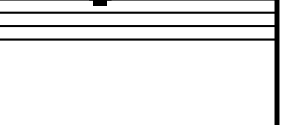
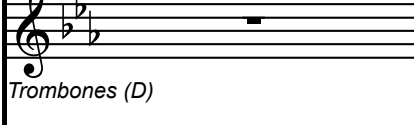
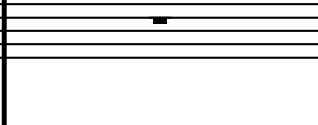
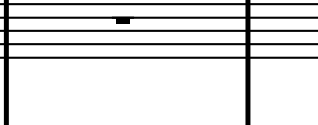

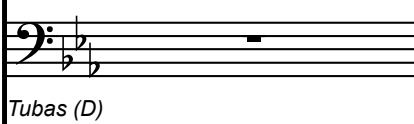
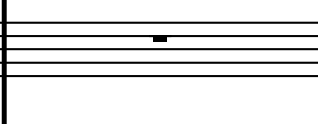
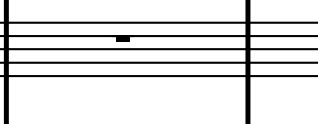
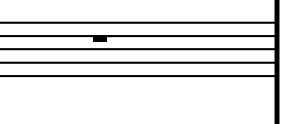
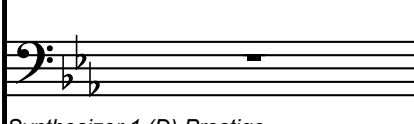
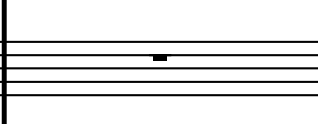
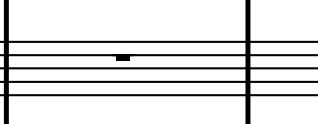
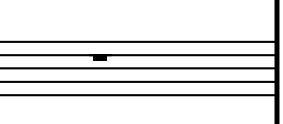

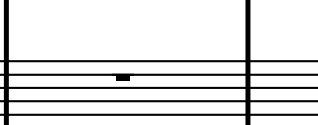
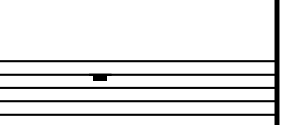
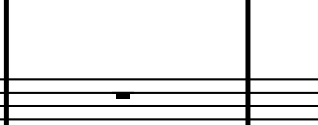
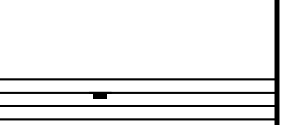
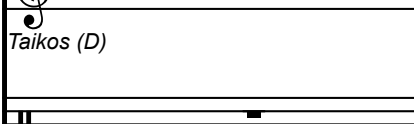
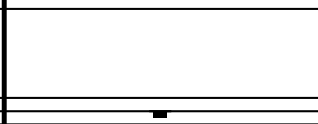
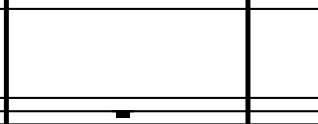
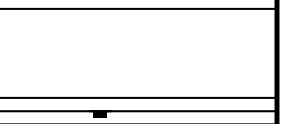

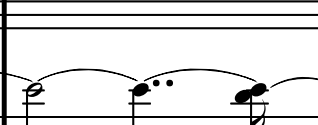
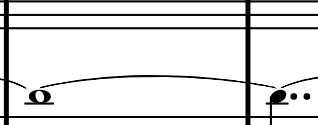



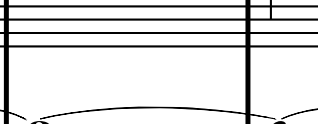


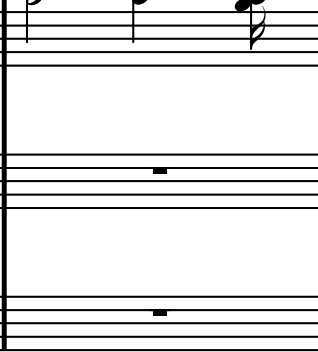
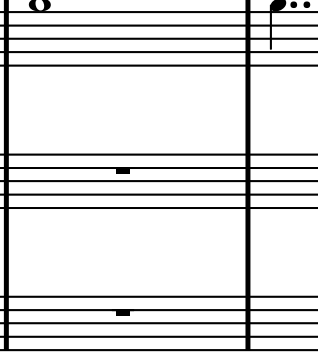
Clarinets (D)

37

				
<p>Bassoons (D)</p>				
				
<p>Bass Winds (D)</p>				
				
<p>French Horns (D)</p>				
				
<p>Trumpets (D)</p>				
				
<p>Trombones (D)</p>				
				
<p>Tubas (D)</p>				
				
<p>Synthesizer 1 (D) Prestige</p>				
				
<p>Synthesizer 2 (D) Rotterdam Nights</p>				
				
<p>Taikos (D)</p>				
				
<p>Violins I (D)</p>				
<p>Violins II (D)</p>				
<p>Cellos (D)</p>				
				
<p>Contrabasses (D)</p>				
				

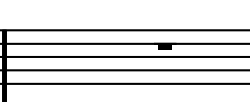
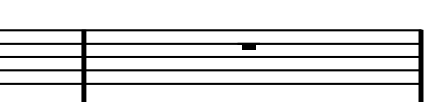



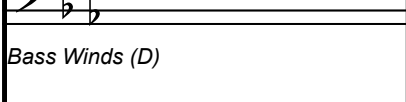
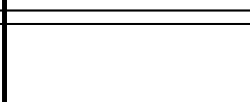

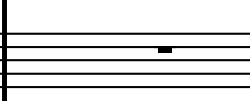



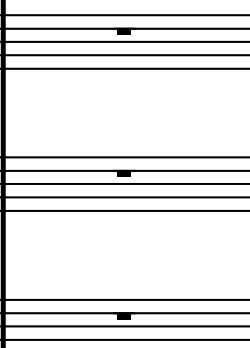
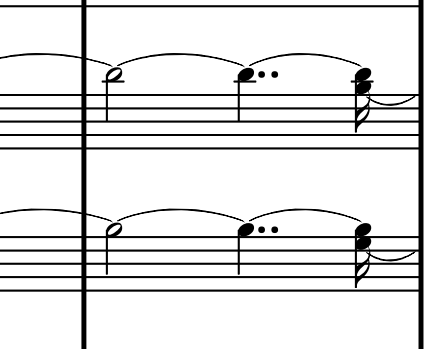
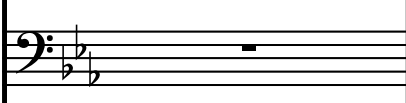
Clarinets (D)

41

			
<p>Bassoons (D)</p> 			
<p>Bass Winds (D)</p> 			
<p>French Horns (D)</p> 			
<p>Trumpets (D)</p> 			
<p>Trombones (D)</p> 			
<p>Tubas (D)</p> 			
<p>Synthesizer 1 (D) Prestige</p> 			
<p>Synthesizer 2 (D) Rotterdam Nights</p> 			
<p>Taikos (D)</p> 			
<p>Violins I (D)</p> 			
<p>Violins II (D)</p> 			
<p>Cellos (D)</p> 			
<p>Contrabasses (D)</p> 			

Clarinets (D)

45

			
<p>Bassoons (D)</p> 			
<p>Bass Winds (D)</p> 			
<p>French Horns (D)</p> 			
<p>Trumpets (D)</p> 			
<p>Trombones (D)</p> 			
<p>Tubas (D)</p> 			
<p>Synthesizer 1 (D) Prestige</p> 			
<p>Synthesizer 2 (D) Rotterdam Nights</p> 			
<p>Taikos (D)</p> 			
<p>Violins I (D)</p> 			
<p>Violins II (D)</p> 			
<p>Cellos (D)</p> 			
<p>Contrabasses (D)</p> 			

Clarinets (D)

49

Musical staff for Clarinets (D) showing a whole rest in the first measure and a whole note in the second measure.

Bassoons (D)

Musical staff for Bassoons (D) showing a whole rest in the first measure and a whole note in the second measure.

Bass Winds (D)

Musical staff for Bass Winds (D) showing a whole rest in the first measure and a whole note in the second measure.

French Horns (D)

Musical staff for French Horns (D) showing a whole rest in the first measure and a whole note in the second measure.

Trumpets (D)

Musical staff for Trumpets (D) showing a whole rest in the first measure and a whole note in the second measure.

Trombones (D)

Musical staff for Trombones (D) showing a whole rest in the first measure and a whole note in the second measure.

Tubas (D)

Musical staff for Tubas (D) showing a whole rest in the first measure and a whole note in the second measure.

Synthesizer 1 (D) Prestige

Musical staff for Synthesizer 1 (D) Prestige showing a whole rest in the first measure and a whole note in the second measure.

Synthesizer 2 (D) Rotterdam Nights

Musical staff for Synthesizer 2 (D) Rotterdam Nights showing a whole rest in the first measure and a whole note in the second measure.

Taikos (D)

Musical staff for Taikos (D) showing a whole rest in the first measure and a whole note in the second measure.

Violins I (D)

Musical staff for Violins I (D) showing a whole note in the first measure and a whole note in the second measure.

Violins II (D)

Musical staff for Violins II (D) showing a whole note in the first measure and a whole note in the second measure.

Cellos (D)

Musical staff for Cellos (D) showing a whole rest in the first measure and a whole note in the second measure.

Contrabasses (D)

Musical staff for Contrabasses (D) showing a whole rest in the first measure and a whole note in the second measure.